

# musik unserer zeit Komponisten-Colloquium

Sommerssemester 2019

## Emil Vişenescu

Born in 1969 in Bucharest

1988–1993 Studies at the Național University of Music Bucharest under the guidance of Prof. Ion Cudalbu and Valeriu Barbuceanu

Graduated in 1993 University of Music Bucharest

Since 1993 Principal clarinet at the *George Enescu* Philharmony - Bucharest  
Adress: str. Eugen Lovinescu nr.20, 011276, sector 1, Bucharest

Between 1992-1997 he studied with *Walter Boeykens* (Belgium), *Karl Leister* (Germany), *Aurelian Octav Popa* (Romania), *Stephan Korody-Kreuzer* (Germany), *Joszef Balogh* (Hungary)

2000-2002 Hochschule für Musik und Theater-Bern-Biel (Switzerland), studies with Prof. *Ernesto Molinari* - Soloist diplom

Since 2002 Clarinet Professor at the National University of Music

2007–2010 Ph. D. at the Național University of Music Bucharest

2013–2014 Post doctoral studies at the Național University of Music Bucharest

2015–2017 Master-degree in Orchestral Conducting at the Național University of Music Bucharest

Professional experience:

Between 1993–2015 Member of the *Virtuozii* chamber orchestra – Bucharest, *Profil Simfonieta* contemporary music ensemble, the *Mozaic* trio (violin/viola, clarinet, piano), principal clarinet at the *George Enescu* Philharmonic Orchestra Bucharest

Between 1999–2002 Member of the clarinet octet *Clarinamici* / Bern, Switzerland